



INVITATION FOR EXPRESSION OF
INTEREST (EoI)
FOR

Adoption of Monuments of Heritage City of Delhi
by Voluntary Contribution for
Maintenance & Development of monuments pertaining
to Department of Archaeology, GNCTD -
‘Hamare Samarak, Hamara Gaurav’
under
“दिल्ली मुख्यमंत्री स्मारक अभिग्रहण योजना”

GOVERNMENT OF NATIONAL CAPITAL TERRITORY
OF DELHI
DEPARTMENT OF ART, CULTURE & LANGUAGE
DEPARTMENT OF ARCHAEOLOGY
Vikas Bhawan – II, ‘B’-Block, 2nd Level,
M.G. Road, Civil Lines, Delhi -110054

PROJECT INTRODUCTION

1. The Department of Archaeology, Government of NCT of Delhi (DoA, GNCTD) has launched the prestigious project “**Adoption of Monuments of Heritage City of Delhi by Voluntary Contribution for Maintenance & Development of monuments pertaining to Department of Archaeology, GNCTD - ‘Hamare Samarak, Hamara Gaurav’** under “दिल्ली मुख्यमंत्री स्मारक अभिग्रहण योजना” for promoting lesser known monuments for making them tourist friendly in a planned and phased manner.
2. The project aims to encourage contributions by the PSUs/ Public/ Private Companies and registered NGOs/ Trusts and individuals, who would be known as “*Monument Mitras*” (herein after referred as MM), to take up the responsibility of development of essential amenities and contributions for maintenance / development works / Adaptive re-use / cultural activities etc. As per proposed indicative list, at monuments of DoA, GNCTD located in the heritage city of Delhi other than those of Archaeological Survey of India, Government of India under the provisions of “**The Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act, 2004**” (DAHMASR Act, 2004) and viability in terms of a sustainable investment model under Corporate Social Responsibility (CSR). They would also look after the Operation & Maintenance of the same.
3. DoA, GNCTD hereby invites **Expression of Interest (EoI)** from interested PSUs/ Public/ Private Companies and registered NGOs/ Trusts and individuals who are interested in partnering with DoA, GNCTD for adopting the lesser-known monuments, sites of Delhi to develop robust mechanism for need based development & maintenance works, as well as providing essential amenities for convenience, safety and security of the tourists at the selected destinations and to make these sites presentable and visitor friendly.
4. The assessment of need-gap and existing service levels would be carried out for these monuments which would be a joint exercise of the interested *Monument Mitras* with DoA, GNCTD. The proposed *Monument Mitra* would be the ones who put forth their interests through **Expression of Interest (EoI)** for adoption of heritage sites/monuments for contributions to Maintenance or development works. The list of monuments of DoA, GNCTD offered for adoption or voluntary contributions for Maintenance / development works is given in **ANNEXURE-I** the location of these monuments are available on official website of Department i.e. <https://archaeology.delhi.gov.in>. The number of monuments can be changed subject to approval of the Competent Authority.
5. The *Monument Mitra* is supposed to submit Vision document for development of amenities as well as contribution for Maintenance of monuments for each of heritage site which *Monument Mitra* wish to adopt, Proposals of the participants will be evaluated on the basis of capacity of contributors, their success stories in delivering similar projects and proposed value addition to the selected heritage monuments. *Monument Mitra* can select any number of monuments for

contributions/ adoption from the list detailed in **ANNEXURE-I**.

6. Interested parties may submit their detailed proposal for consideration to DoA, GNCTD, Vikas Bhawan – II, ‘B’-Block, 2nd Level, M.G. Road, Civil Lines, Delhi -110054 along with the following documents-
 - i) Covering letter from authorised person of PSUs/ Public/ Private Sector and registered NGOs/Trusts and individuals who wish by Voluntary Contribution/ adoption of monuments, expressing commitment for financial contributions for execution of proposed project / activities to be performed along with .
 - ii) Details of organization including financial details etc.
 - iii) Relevant project experience for providing similar services including details of expenditure, time period of delivery etc.
 - iv) A detailed Vision Document, wherein, they can propose for adoption of the monuments/heritage sites detailed in **ANNEXURE-I**, reasonable number of prescribed activities

Or

Also send on Email to: deptt-ofarchaeology@delhi.gov.in with subject:
Expression of Interest for “Adoption of Monuments of Heritage City of Delhi by Voluntary Contribution for Maintenance & Development of monuments pertaining to Department of Archaeology, GNCTD - ‘Hamare Samarak, Hamara Gaurav’ under “दिल्ली मुख्यमंत्री स्मारक अभियन्तृ योजना”Project.

7. **Oversight & Vision Committee** reserves the right to accept or reject any or all proposal without assigning any reasons. No bidder/participant shall have any cause of action or claim against the Committee for rejection of their proposal.

8. PURPOSE OF THE EoI:

8.1 This project will help in providing world class tourist facilities at the protected/ conserved monuments/ heritage sites of heritage city Delhi with a goal to make Delhi as **World Heritage City**. Besides, providing an inclusive tourist experience, it will help in giving due recognition as well as in preserving the rich and diverse monumental heritage of Delhi. In this regard, DoA, GNCTD has monuments of local importance scattered in all over Delhi. More heritage sites are being identified to declare them as protected monuments under the provisions of *“The Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act, 2004”*. The monuments under the DoA, GNCTD at Delhi supplements the protected/ conserved monuments of national importance forming an integral part in promoting tourism in Delhi by attracting domestic and international tourists.

- 8.2 To tap the true potential of these monuments, improve their ambience and enhance visitor experience, need to provide essential public amenities, lighting, illumination, landscaping/horticulture development, security arrangement & surveillance system, night viewing facilities with safety & security of tourists, adaptive re-use of heritage sites, cultural shows/ programmes, heritage walks, cultural hubs, digital interactive kiosks, social media etc. within permissible guidelines, resulting in increase of domestic & foreign tourist foot fall with a ultimate goal to make Delhi as World Heritage City.
- 8.3 The Guidelines entail to offer monuments and heritage sites for adoption/ contributions by the PSUs/ Public/ Private Sector and registered NGOs/Trusts and individuals, who would be known as “**Monument Mitra**”, for funding of maintenance works or providing essential amenities at monuments with complete operation and maintenance, initially for a period of five years, subject to review on periodical basis including regular monitoring and feedback from stakeholders and tourists.
- 8.4 Director, Department of Archaeology, GNCTD, hereby invites Expression of Interest (EoI) from interested PSUs/ Public/ Private Sector and registered NGOs/Trusts and individuals to conceptualize, design, install, provide and maintain the listed facilities for tourists at the selected monuments/sites preferably under CSR initiatives, at no cost to the Government, user or to the visitor by making appropriate technical infrastructure and service interventions.
- 8.5 In addition to associating pride with their CSR initiatives, the service provider (‘Monument Mitras’) shall get limited visibility in vicinity of the heritage sites subject to the approval of "Oversight and Vision Committee". Any incidental profit accrued out of the various services provided, must be reused in the operations and maintenance of the facilities planned under this project for the selected monument/site.
- 8.6 The indicative list of development of essential amenities and contributions for maintenance / development works/Adaptive re-use/cultural activities etc. will be as follows:-**
- i) Public conveniences (Toilet Facilities)
 - ii) Drinking water facilities/ water kiosks
 - iii) Ease of Access/ Barrier Free Monuments/ Accessibility for all: differently abled friendly toilets, ramps, wheelchair facility, braille signages etc.
 - iv) Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban)
 - v) Cultural shows/ Programs / Social Events
 - vi) Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works.

- vii) Lighting and Illumination (interior & exterior)
- viii) Landscaping/ Horticulture development around monuments
- ix) Signage (Information and Directional Signage's)
- x) Benches
- xi) Dustbins
- xii) Wi-Fi
- xiii) Technological interventions such as App based Multilingual Audio-Guide, AR/VR
- xiv) Snack Counter (Ready to Eat Snacks & Drinks)
- xv) Basic souvenir shop promoting local art and craftsmanship
- xvi) Facilitation of night visits to monuments under adaptive use within permissible guidelines of the Department of Archaeology.
- xvii) Security arrangement & Surveillance system (Like PTZ based CCTV cameras)
- xviii) Tourist Facilitation cum Interpretation Centre (Tourist Multi-Purpose Centre) with facilities like museum, shopping/souvenir shop, cloakroom, toilet, drinking water, etc.
- xix) Light and Sound Shows
- xx) Cafeterias, Restaurants, etc.
- xxi) Identification and development of Heritage walks.
- xxii) Digital interactive Kiosks, Digital (LED) Screening
- xxiii) Signages, Backlit signages, cultural boards
- xxiv) Carry out operations & maintenance of the assets and services created/activities
- xxv) Development of Cultural Hubs
- xxvi) Survey & listing of monuments according to cultural / heritage values
- xxvii) Photography
- xxviii) Battery operated vehicles
- xxix) Any other work identified and agreed in need-gap analysis.
- xxx) Any activity which is harmful to the monument/visitors will not be allowed.
- xxxi) To carry out complete operations and maintenance of adopted monuments including payment of utility bills (water, electricity, internet charges, security / sanitation/ Gardening services, outsourced manpower, maintenance of garden, manure, tools & tackles, etc.) for the period of MoU.

9. PROPOSAL DEADLINES:

- 9.1 The "Oversight and Vision Committee" will evaluate the received proposals. The submission and receipt of the proposals does not obligate the Committee in any way. The "Oversight and Vision Committee" shall not be liable for any costs incurred by Participants/Bidders in the preparation, presentation or any other aspect of the proposals received by reason of this request/invitation, nor is the "Oversight and Vision Committee" is obligated to negotiate separately with any sources whatsoever in any manner necessary to serve participant's/Bidder's best interests.
- 9.2 The "Oversight and Vision Committee" makes no representation, implied or express, that it will accept and approve any proposal submitted. Potential service providers may be short-listed. The services to be provided are to be on non-exclusive, no commitment, as ordered agreements. The "Oversight and Vision Committee" will also be not responsible for any damages, including damages that result from, but are not limited to negligence. Also the "Oversight and Vision Committee" will not be held responsible for consequential damages, including but not limited to abandonment of project or in any manner whatsoever.

10. PROPOSAL EVALUATION:

- 10.1 Proposals/Vision Documents submitted will be reviewed and evaluated by the "Oversight and Vision Committee" internal evaluation team. Participants/potential Bidders have to submit a Vision Document to further explain or clarify the monument they want to adopt in writing during the evaluation process and may be called to give for a presentation on the same. The purpose of this EoI is for participants/ potential bidders to provide information to demonstrate their willingness and capacity to responsibly adopt heritage monument along with their experience in similar field (if any). The bidder should also demonstrate that it has the financial and organizational infrastructure to fulfill the fundamental requirements of the perceived scope of services. Their past CSR ratings would also be taken into consideration.
- 10.2 The Vision document should contain the development plan to provide amenities, as well as contribution for maintenance of monuments for each of heritage site which will be examined and assessed in the Department of Archaeology by the Implementation Committee. After due processing, it will be placed before the Oversight & Vision Committee for consideration and approval of the competent authority.
- 10.3 Thereafter, the **Letter of Intent (LoI)** will be issued to the interested *Monument Mitra* giving permission to prepare detailed proposal, after performing need-gap analysis in consultation with DoA, GNCTD, by Voluntary Contribution / adoption of monuments incorporating list of development works, financial commitments for contributions towards Maintenance plan for all the development activities proposed to be taken up after completion of execution of works for 5 years.

10.4 Evaluation of the proposals/Vision Documents received during the competitive bidding process for implementation of the 'Project Guidelines of Adoption of Monuments of Heritage city of Delhi by Voluntary Contribution' shall be done based on Action Plan & Vision, Proposed Value addition, Operation & Maintenance Plan, Credentials of Monument Mitra based on previous similar work experience and Annual turnover certificate clearly stating the organization's turnover in the past 5 (five) years, duly signed by Chartered Accountant – Top 3 annual turnover values shall be considered.

10.5 The preference will be given to the one who provisions maximum number of amenities, and the one who undertakes end-to-end operation & maintenance for maximum number of existing and proposed amenities at the adopted monuments.

10.6 Vision proposal of *Monument Mitra*: The *Monument Mitra* who have been issued the Letter of Intent are required to prepare detailed proposal by Voluntary Contribution / adoption of monuments incorporating list of development works to be taken up at the particular site and/or financial commitments for contributions towards Maintenance works at the chosen monuments/sites. The requirements of Maintenance and development works at the chosen site should be finalized in consultation with the Department of Archaeology, GNCTD.

10.7 Operations & Maintenance Plan: The interested *Monument Mitra* shall provide detailed Operations & Maintenance plan for all the development activities proposed to be taken under after completion of execution of works for at least 5 years.

10.8 Visibility Opportunities for Monument Mitra: The selected **Monuments Mitra** shall be provided opportunities for promotion of their products/ brands/ services/ plaque at the chosen sites within the guidelines of Department of Archaeology without disturbing the aesthetical/ archaeological/ architectural values of the monuments/ heritage sites.

11. Comprehensive Plan :

11.1 Before signing of the MoU by all the parties involved, the *Monument Mitra* are required to prepare a comprehensive plan for the identified project within a fixed period, which shall be defined in the signed MoU, taking into consideration the complexity of the site.

11.2 The comprehensive plan should have the following information:

i) Details of design, materials, number & location map for installation of each component post discussion and finalization with the Department of Archaeology.

ii) Financial estimates for each component which shall include capital investment and commitment

for operation & maintenance for the 3-5 years period.

- 11.3 All development activities must be designed in such a way that it does not contradict any heritage guidelines/ conservation norms/ statutory provisions related to chosen monument/site.
- 11.4 The **Monument Mitra** shall be allowed to commence the work for execution of selected activities at the site under the project only after approval of the comprehensive detailed plan to be submitted by **Monument Mitra**.
- 11.5 For contribution towards conservation works, the committed amount must be indicated. The work of execution will be taken up by the Department of Archaeology following all conservation/ heritage guidelines for maintaining authenticity & integrity of the site. The **Monument Mitra** to share all such documents related to conservation work including the progress reports by the Department of Archaeology.

12. MEMORANDUM OF UNDERSTANDING (MoU) after issue of Letter of Intent and receipt of Vision proposal from **Monument Mitra**, an MoU shall be signed between the Department of Archaeology and **Monument Mitra** incorporating all such agreed activities to be performed at the selected site, expenditure to be incurred, time period of completion, operation & maintenance schedule, preparation of maintenance & development plan, progress reports, monitoring and any other related issues to be incorporated in MoU for successful accomplishment of the project.

- 12.1 Wherever Monument Mitra intends to consider the surrounding areas of land adjoining monuments owned by land owning agencies to be a part of their proposal, then the other stake holders / organizations/ Departments / land owning agencies may also be requested to become a party in the MoU wherever required as the case may be.
- 12.2 There shall be a provision to add or modify the MoU through an Addendum/ Corrigendum/ Amendment based on any new/ modified requirements on agreement from all the parties to the MoU.
- 12.3 Post-selection of the Monument Mitra, the finalized amenities shall be signed under a Memorandum of Understanding (MoU). The MoU shall also detail timelines for implementation of the amenities.
- 12.4 TERM** of the MoU shall be valid for a period of Five (05) years from the date of signing. No further extension will be given to Monument Mitra after the completion of this period.

13. PROPOSAL TERMS AND PRE-QUALIFICATION CRITERIA

13.1 CONDITIONS UNDER WHICH EoI IS ISSUED:

- i) This EoI is not an offer and is issued with no commitment. "Oversight and Vision Committee" reserves the right to withdraw the EoI and change or vary any part thereof at any stage.
- ii) "Oversight and Vision Committee" also reserves the right to disqualify any participant/bidder, should it be so necessary at any stage.
- iii) "Oversight and Vision Committee" reserves the right to withdraw this EoI if it determines that such action is in the best interest of Govt. of NCT of Delhi.
- iv) Short-listed participants/potential bidders would be issued the Letter of Intent (LoI) giving permission to prepare detailed proposal, if so decided by "Oversight and Vision Committee"
- v) Timing and sequence of events resulting from this EoI shall ultimately be determined by "Oversight and Vision Committee".
- vi) Neither the bidder nor any of the bidder's representatives shall have any claims whatsoever against Department of Archaeology, GNCTD or any of the officials, agents, or employees arising out of, or relating to this EoI or these procedures (other than those arising under a definitive service agreement with the bidder in accordance with the terms thereof).
- vii) Applicants who are found to canvass, influence or attempt to influence in any manner the qualification or selection process, including without limitation, by offering bribes or other illegal gratification, shall be disqualified from the process at any stage.

13.2 RIGHTS TO THE CONTENT OF THE PROPOSAL:

For all the EoI Vision Documents / Pre-Qualification Proposals received and accompanying documentation of the Pre-Qualification proposal shall become the property of the "Oversight and Vision Committee" and will not be returned after opening of the Pre-Qualification proposals. The "Oversight and Vision Committee" is not restricted in its rights to use or disclose any or all the information contained in the proposal and can do so without compensation to the participants/bidders. The "Oversight and Vision Committee" shall not be bound by any language in the proposal indicating the confidentiality of the proposal or any other restriction on its use or disclosure.

13.3 ACKNOWLEDGEMENT OF UNDERSTANDING OF TERMS:

By submitting a Vision Document / Pre-Qualification Proposal, each participant/bidder shall be deemed to acknowledge that it has carefully read all sections of this EoI, including all forms, schedules and Annexures hereto, and has fully informed itself as to all existing conditions and limitations.

13.4 EVALUATION OF PRE-QUALIFICATION PROPOSAL:

The bidders' Vision Document / Pre-Qualification Proposal in the bid will be evaluated as per the requirements specified in the EoI. The bidders are required to submit Vision Document along with all mandatory documents in support of the Pre-Qualification criteria specified. (eg. detailed project citations and completion certificates, client contact information for verification, profiles of project resources and all others) as required for evaluation.

13.5 PRE-QUALIFICATION CRITERIA:

The applicants are supposed to submit Vision Document for development of amenities as well as contribution for Maintenance of monuments which they wish to adopt. The Expression of Interest (EoI) would be primarily evaluated on the basis of capacity of contributors, their success stories in delivering similar projects and proposed value addition to the selected heritage monuments. *Monument Mitra* can select any number of monuments for contributions/ adoption from the list detailed in **ANNEXURE-I**.

14. REQUIREMENT OF THE PROPOSAL

Bidders are requested to submit their proposal / detailed Vision Document along with the following Documents:

- a) Covering letter from authorised person of PSUs/ Public/ Private Sector and registered NGOs/Trusts and individuals who wish by Voluntary Contribution/ adoption of monuments, expressing commitment for financial contributions for execution of proposed project / activities to be performed (Refer **Form I**).
- b) Details of the Organization as per the format provided in the EoI. (Refer **Form II**) along with mandatory supporting documents listed in format. This part must include a general background of the respondent organization (limited to 5 pages).
- c) Financial details of the organization as per format provided in the EoI (Refer **Form III**) along with mandatory supporting documents listed in format.

- d) Relevant project experience for providing similar services including details of expenditure, time period of delivery etc. (Enclose the mandatory supporting document).
 - e) Details of Expenditure on similar project as per format. (Refer **Form IV**).
 - f) Other Past Project Details as per format (Refer **Form V**).
- 14.1 The "Oversight and Vision Committee" reserves its right to subject the bidders to security clearance as it deems necessary.

15. RESPONSE REQUIREMENTS

- i) The Vision Document shall be prepared in accordance with the requirement specified in the EOI and in the format prescribed in this document for each of the abovementioned qualifying criteria as proof of having the minimum requirements.
- ii) Proposals must be direct, concise, and complete. All information not directly relevant to this EoI should be omitted.
- iii) The Proposal shall be sealed and super scribed "**VISION DOCUMENT**" for Adoption of **Monuments of Heritage City of Delhi by Voluntary Contribution for Maintenance & Development of monuments pertaining to Department of Archaeology, GNCTD - 'Hamare Samarak, Hamara Gaurav'** under "दिल्ली मुख्यमंत्री स्मारक अभिग्रहण योजना" and addressed to following address:

Director (Archaeology)
Department of Archaeology, GNCTD
Vikas Bhawan – II, 'B'-Block, 2nd Level,
M.G. Road, Civil Lines, Delhi -110054.
Email Id: deptt-ofarchaeology@delhi.gov.in
Website:
<https://archaeology.delhi.gov.in>

16. PROJECT MONITORING

- 16.1 The project of the **Monument Mitra** will be monitored during the entire period of project implementation and throughout the operation & maintenance period. The project will be monitored by the Oversight and Vision Committee/ Implementation Committee/ Department of Archaeology.
- 16.2 Both offline and online mode of monitoring will be followed for monitoring the progress of the project. The **Monument Mitra** are required to submit monthly progress reports of the works executed at the chosen site supported with textual information and photographs.

17. SEMI-COMMERCIAL ACTIVITIES

- 17.1 To ensure active participation and sustenance of the activities listed in the indicative list for Adoption of Monuments, the *Monument Mitras* would be given provision to work on a commercial model to augment their financial resources. For commercial purpose, activities can be chosen from indicative list such as light & sound shows, cultural shows/ programs, tourist facilitation-cum-interpretation centre etc.
- 17.2 The Monument Mitra has to seek mandatory permissions / NOCs from the concerned Competent Authorities as per prevailing Act / Rules / Policy of all concerned Stake Holders / Authorities.
- 17.3 The identified activities would be approved by the Oversight & Vision Committee as a part of the vision proposal of *Monument Mitra*.
- 17.4 For identified activities, collection of fees would be allowed, however any revenue generated through the proposed commercial activities would be put back to sustain development, operations & maintenance of the adopted monuments. **A separate account will be maintained by the Monument Mitra for the funds accumulated through afore-said activities.**
18. The requirements given in this Expression of interest (EoI) are indicative only and Director, Department of Archaeology; GNCTD will seek inputs from the Pre-Qualified bidders in further refining the requirements and aspects of services short listing.

[The last date for submission of the EoI is/..../2026. The submitted EoI's shall be evaluated every six month for adoption under Adoption of Monuments of Heritage City of Delhi by Voluntary Contribution for Maintenance & Development of monuments pertaining to Department of Archaeology, GNCTD - 'Hamare Samarak, Hamara Gaurav' under “दिल्ली मुख्यमंत्री स्मारक अभिग्रहण योजना”

FORM-I : COVERING LETTER

(Company letter head)

(Date)

To,

The Director,
Department of Archaeology, Government of
NCT of Delhi,
Vikas Bhawan-II, B'-Block, 2nd Level,
M.G. Road, Civil Lines, Delhi -110054.

Ref: Expression of interest for short listing as potential bidder for Adoption of Monuments of Heritage City of Delhi by Voluntary Contribution for Maintenance & Development of monuments pertaining to Department of Archaeology, GNCTD - '*Hamare Samarak, Hamara Gaurav*' under “दिल्ली मुख्यमंत्री स्मारक अभिग्रहण योजना”.

Sir,

Having examined the Expression of Interest (EoI), the receipt of which is hereby duly acknowledged, we, the undersigned, intend to submit a "Vision Document / Pre-Qualification requirements proposal in response to the Expression of Interest (EoI) for said Project".

We attach here to the response as required by the EoI, which constitute our Proposal.

We hereby submit our Interest in adoption of following sites/monuments:

S.No.	Name of the Monument	Location

Primary and Secondary contacts for our company are:

	Primary Contacts	Secondary Contact
Name		
Title		
Company Name		
Address		
Phone		
Mobile		
Fax		
E-Mail		

We confirm that the information contained in this response or any part thereof, including its exhibits and other documents and instruments delivered or to be delivered to Director of Department of Archaeology, GNCTD is true, accurate, verifiable and complete. This response includes all information necessary to ensure that the statements there in do not in whole or in part mislead the department in its short listing process.

We fully understand and agree to comply that on verification, if any of the information provided here is found to be misleading the short listing process, we are liable to be dismissed from the selection process or termination of the contract during the project, if selected to do so, for providing services as specified in EoI. We agree for unconditional acceptance of all the terms and conditions set out in the EoI documents.

It is hereby confirmed I/ We are entitled to act on behalf of our Company/Corporation/Firm/Organization and empowered to sign this document as well as such other documents, which may be required in this connection.

Dated:

(Signature)

Name:

In capacity of :

Duly authorized to sign the tender Response for and on behalf of: (Name and

Address of company) Seal / Stamp of bidder

Witness Signature:

Witness Name:

Witness Address:

Certificate as to Authorized Signatories

I....., the company Secretary of ,certify that who
Signed the above Bid is authorized to do so and bind the company by authority of its board / governing
body.

Date:

Signature:

(Name)

(Company Seal)

FORM II-GENERAL DETAILS OF THE ORGANIZATION (REQUIRED DATA)

Name of the organization	
Nature of legal status in India	
Nature of Business in India	
Date of Incorporation	
Date of commencement of Business	
Address of Headquarters	
Address of registered office in India	
Other Relevant information	
Mandatory Supporting Documents: a) Certificate of incorporation from Registrar of Companies (RoC) b) Relevant sections of Memorandum of association of the company or filings To the stock exchanges.	

FORM III: FINANCIAL DETAILS OF THE ORGANIZATION (REQUIRED DATA)

Financial Information	FY21-22	FY22-23	FY23-24	FY24-25	FY25-26
Revenue (in INR lakhs)					
Profit Before Tax (in INR Lakhs)					
Attach Auditor certified Financial Statement for the last Five financial years; 2021-22, 2022-23, 2023-24, 2024-25, 2025-26 (Please include only the sections on P&L, revenue and the assets, not the entire balance sheet.)					

**FORM IV: DETAILS OF EXPENDITURE ON SIMILAR PROJECTS
(DESIRABLE DATA)**

Financial Expenditure Information	FY21-22	FY22-23	FY23-24	FY24-25	FY25-26
Expenditure on similar projects (in INR Lakh)					
Expenditure under CSR on similar Projects (in INR Lakh)					
Name of the projects with address and conditions					

FORM V: DETAILS OF SIMILAR PROJECTS EXECUTED

General Information	
Name of the project	
Client for which the project was executed	
Name and contact of the client	
Current status	
Project details	
Description of the project	
Project components	
Project Value (in INR Lacs)	
Outcome of the project	
Duration of the project (in Years)	
Duration of Operations and Maintenance (in Years)	
Operations and maintenance Structure	
Expenditure incurred under CSR	



**LIST OF 50 MONUMENTS OF DEPARTMENT OF ARCHAEOLOGY, GNCTD FOR
VOLUNTARILY CONTRIBUTION**

S. No.	NAME OF MONUMENT & LOCATION	PROPOSED AMENITIES
1	Munda Gumbad Inside Deer Park near Hauz Khas Tank (New Delhi)	• Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior) • Signage (Information and Directional Signage's) • Surveillance system (Like PTZ based CCTV cameras) • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
2	Tomb of Mohd. Quli Khan, inside Mehrauli Archaeological Park (New Delhi)	• Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior) • Signage (Information and Directional Signage's) • Wi-Fi • App based Multilingual Audio-Guide • Facilitation of night visits to monuments under adaptive use within permissible guidelines of the Department of Archaeology. • Surveillance system (Like PTZ based CCTV cameras) • Light and Sound Shows • Cultural shows/Programme • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
3	Horse Stable inside Mehrauli Archaeological Park (New Delhi)	• Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior) • Signage (Information and Directional Signage's) • Dustbins
4	Tomb inside Mehrauli Archaeological Park (New Delhi)	• Wi-Fi • App based Multilingual Audio-Guide • Surveillance system (Like PTZ based CCTV cameras) • Identification and development of Heritage walks.
5	Tomb inside Mehrauli Archaeological Park (New Delhi)	• Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works.

		• Any other work identified and agreed in need-gap analysis.
6	Tomb (Unknown) Behind Bus Terminal inside Mehrauli Archaeological Park (New Delhi)	• Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior) • Signage (Information and Directional Signage's) • Dustbins
7	Tomb (unknown) Near Rajaon Ki Baoli, inside Mehrauli Archaeological Park (New Delhi)	• Wi-Fi • App based Multilingual Audio-Guide • Surveillance system (Like PTZ based CCTV cameras) • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis
8	Jharna, near Jahaz Mahal, Mehrauli (New Delhi)	• Ease of Access/ Barrier Free Monuments/ Accessibility for all: differently abled friendly toilets, ramps, wheelchair facility, braille signage's etc. • Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior) • Signage (Information and Directional Signage's) • Benches • Dustbins • App based Multilingual Audio-Guide • Surveillance system (Like PTZ based CCTV cameras) • Light and Sound Shows • Cultural shows/Schemes • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
9	Chaumchi Khan's Tomb, near Police Station Mehrauli (New Delhi)	• Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior) • Signage (Information and Directional Signage's) • Surveillance system (Like PTZ based CCTV cameras) • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
10	Mosque of Darwesh Shah, Near Siri Fort Auditorium, Khel Gaon (New Delhi)	• Public conveniences (Toilet Facilities) • Drinking water facilities/ water kiosks • Ease of Access/ Barrier Free Monuments/ Accessibility for all: differently abled friendly toilets, ramps, wheelchair

		facility, braille signage's etc. • Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior) • Signage (Information and Directional Signage's) • Wi-Fi • App based Multilingual Audio-Guide • Facilitation of night visits to monuments under adaptive use within permissible guidelines of the Department of Archaeology. • Surveillance system (Like PTZ based CCTV cameras) • Light and Sound Shows • Cultural shows/ Programme • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
11	Tomb of Sayyid Yasin, Near I.T.I.Nizamuddin (New Delhi)	• Drinking water facilities/ water kiosks • Ease of Access/ Barrier Free Monuments/ Accessibility for all: differently abled friendly toilets, ramps, wheelchair facility, braille signage's etc. • Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Signage (Information and Directional Signage's) • Benches • Dustbins • Surveillance system (Like PTZ based CCTV cameras) • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
12	Mutiny Memorial, Northern Ridge near Hindu Rao Hospital (Delhi)	• Public conveniences (Toilet Facilities) • Drinking water facilities/ water kiosks • Ease of Access/ Barrier Free Monuments/ Accessibility for all: differently abled friendly toilets, ramps, wheelchair facility, braille signage's etc. • Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior) • Signage (Information and Directional Signage's) • Wi-Fi • App based Multilingual Audio-Guide • Facilitation of night visits to monuments under adaptive use within permissible guidelines of the Department of Archaeology.

		• Surveillance system (Like PTZ based CCTV cameras) • Light and Sound Shows • Cultural shows/ Programme • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
13	Northern Gateway of Badarpur Saria, Badarpur Village (Delhi)	• Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and illumination (interior & exterior) • Signages (Information and Directional Signage's) • Dustbins • Surveillance system (Like PTZ based CCTV cameras) • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
14	Central Gateway of Badarpur Saria, Badarpur Village (Delhi)	
15	Southern Gateway & enclosure remains of Badarpur Saria, Badarpur Village (Delhi)	
16	Kos Minar, near Bus Stop Badarpur (Delhi)	
17	Kos Minar Near Apollo Hospital (Delhi)	
18	Kos Minar near northern Gateway of Badarpur (Delhi)	
19	Northern Guard House, inside MCD Park, Kamla Nehru Ridge (Delhi)	• Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Signages (Information and Directional Signage's) • Dustbins • Surveillance system (Like PTZ based CCTV cameras) • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
20	Southern Guard House, inside MCD Park, Kamla Nehru Ridge (Delhi)	
21	Tomb (unknown), Lado Serai, Mehrauli (New Delhi)	• Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Signages (Information and Directional Signage's) • Dustbins • Surveillance system (Like PTZ based CCTV cameras) • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
22	Gol Gumbad, Near Lodhi	• Public conveniences (Toilet Facilities)

	Road Fly Over (New Delhi)	• Drinking water facilities/ water kiosks • Ease of Access/ Barrier Free Monuments/ Accessibility for all: differently abled friendly toilets, ramps, wheelchair facility, braille signage's etc. • Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior) • Signage (Information and Directional Signage's) • Wi-Fi • App based Multilingual Audio-Guide • Facilitation of night visits to monuments under adaptive use within permissible guidelines of the Department of Archaeology. • Surveillance system (Like PTZ based CCTV cameras) • Light and Sound Shows • Cultural shows/ Programme • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
23	Turkman Gate, Asaf Ali Road (Delhi)	• Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Signages (Information and Directional Signage's) • Dustbins • Surveillance system (Like PTZ based CCTV cameras) • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
24	Maqbara Paik, Near G.T.K. Depot (New Delhi)	• Public conveniences (Toilet Facilities) • Drinking water facilities/ water kiosks • Ease of Access/ Barrier Free Monuments/ Accessibility for all: differently abled friendly toilets, ramps, wheelchair facility, braille signage's etc. • Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior) • Signage (Information and Directional Signage's) • Wi-Fi • App based Multilingual Audio-Guide • Facilitation of night visits to monuments under adaptive use within permissible guidelines of the Department of Archaeology. • Surveillance system (Like PTZ based CCTV cameras)

		•Light and Sound Shows •Cultural shows/ Programme •Identification and development of Heritage walks. •Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. •Any other work identified and agreed in need-gap analysis.
25	Baradari (Pavilion), inside Qudsia Garden, Civil Lines (Delhi)	•Public conveniences (Toilet Facilities) •Drinking water facilities/ water kiosks •Ease of Access/ Barrier Free Monuments/ Accessibility for all: differently abled friendly toilets, ramps, wheelchair facility, braille signage's etc. •Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) •Lighting and Illumination (interior & exterior) •Landscaping/Horticulture development around monuments •Signage (Information and Directional Signage's) •Benches •Dustbins •Wi-Fi •App based Multilingual Audio-Guide •Snack Counter (Ready to Eat Snacks & Drinks) •Basic souvenir shop promoting local art and craftsmanship •Facilitation of night visits to monuments under adaptive use within permissible guidelines of the Department of Archaeology. •Surveillance system (Like PTZ based CCTV cameras) •Tourist Facilitation cum Interpretation Centre (Tourist Multi-Purpose Centre) with facilities like museum, shopping/souvenir shop, cloakroom, toilet, drinking water, etc. •Cultural shows/Schemes •Identification and development of Heritage walks. •Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. •Any other work identified and agreed in need-gap analysis.
26	Tomb (Unknown) and Baradari, Inside Sadhna Enclave (New Delhi)	•Ease of Access/ Barrier Free Monuments/ Accessibility for all: differently abled friendly toilets, ramps, wheelchair facility, braille signage's etc. •Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) •Lighting and Illumination (interior & exterior) •Signage (Information and Directional Signage's)
27	Ghalib Ki Haveli, Ballimaran, Chandni Chowk (New Delhi)	

		• Benches • Dustbins • Surveillance system (Like PTZ based CCTV cameras) • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
28	Tomb locally known as Bara Lao ka Gumbad, inside DDA Park, Vasant Udhyan (New Delhi)	• Public conveniences (Toilet Facilities) • Drinking water facilities/ water kiosks • Ease of Access/ Barrier Free Monuments/ Accessibility for all: differently abled friendly toilets, ramps, wheelchair facility, braille signage's etc. • Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior)
29	Baradari Tomb, inside DDA Park, Vasant Udhyan (New Delhi)	• Signage (Information and Directional Signage's) • Wi-Fi • App based Multilingual Audio-Guide • Facilitation of night visits to monuments under adaptive use within permissible guidelines of the Department of Archaeology.
30	Mosque, Baoli and Water Channel, Inside DDA Park, Vasant Udhyan (New Delhi)	• Surveillance system (Like PTZ based CCTV cameras) • Light and Sound Shows • Cultural shows/Schemes • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
31	Tomb (unknown) Inside Park, G.K.-2 (New Delhi)	• Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Signages (Information and Directional Signage's) • Dustbins
32	Mosque (Nameless) North East of Lado Sarai Village (New Delhi)	• Surveillance system (Like PTZ based CCTV cameras) • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
33	Minar, Deep Enclave, Uttam Nagar, Hasthsal Village (Delhi)	• Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and illumination (interior & exterior) • Signages (Information and Directional Signage's) • Dustbins

		• Surveillance system (Like PTZ based CCTV cameras) • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis
34	Bijri Khan's Tomb, R.K. Puram, Sector-3 (New Delhi)	• Public conveniences (Toilet Facilities) • Drinking water facilities/ water kiosks • Ease of Access/ Barrier Free Monuments/ Accessibility for all: differently abled friendly toilets, ramps, wheelchair facility, braille signage's etc. • Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior) • Landscaping/Horticulture development around monuments • Signage (Information and Directional Signage's) • Benches • Dustbins • Wi-Fi • App based Multilingual Audio-Guide
35	Tomb (Unknown), R.K. Puram, Sector-3 (New Delhi)	• Snack Counter (Ready to Eat Snacks & Drinks) • Basic souvenir shop promoting local art and craftsmanship • Facilitation of night visits to monuments under adaptive use within permissible guidelines of the Department of Archaeology. • Surveillance system (Like PTZ based CCTV cameras) • Tourist Facilitation cum Interpretation Centre (Tourist Multi-Purpose Centre) with facilities like museum, shopping/souvenir shop, cloakroom, toilet, drinking water, etc. • Cultural shows/Schemes • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
36	Turret inside Lodi Garden (New Delhi)	• Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior)
37	Mosque(Nameless) inside Lodi Garden (New Delhi)	• App based Multilingual Audio-Guide • Surveillance system (Like PTZ based CCTV cameras) • Cultural shows/Schemes
38	Gateway and Mosque inside Lodi Garden (New Delhi)	• Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works.

		• Any other work identified and agreed in need-gap analysis.
39	Tomb (Unknown), Opp. Talqi Gate, Purana Qila (New Delhi)	• Public conveniences (Toilet Facilities) • Drinking water facilities/ water kiosks • Ease of Access/ Barrier Free Monuments/ Accessibility for all: differently abled friendly toilets, ramps, wheelchair facility, braille signage's etc. • Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior) • Landscaping/Horticulture development around monuments • Signage (Information and Directional Signage's) • Benches • Dustbins • Wi-Fi • App based Multilingual Audio-Guide • Snack Counter (Ready to Eat Snacks & Drinks) • Basic souvenir shop promoting local art and craftsmanship • Facilitation of night visits to monuments under adaptive use within permissible guidelines of the Department of Archaeology. • Surveillance system (Like PTZ based CCTV cameras) • Tourist Facilitation cum Interpretation Centre (Tourist Multi-Purpose Centre) with facilities like museum, shopping/souvenir shop, cloakroom, toilet, drinking water, etc. • Cultural shows/Schemes • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
40	Imambara, Qutub Road (Delhi)	• Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior) • Surveillance system (Like PTZ based CCTV cameras) • Signage (Information and Directional Signage's)
41	Baoli Dwarka, Sector-12, near Gangotri Apartment (New Delhi)	• Benches • Dustbins • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
42	Bhuli Bhatiyari Ka Mahal Southern Ridge Near Karol Bagh	• Public conveniences (Toilet Facilities) • Drinking water facilities/ water kiosks • Ease of Access/ Barrier Free Monuments/ Accessibility for

	(Delhi)	all: differently abled friendly toilets, ramps, wheelchair facility, braille signage's etc. • Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior) • Signage (Information and Directional Signage's) • Benches • Dustbins • Wi-Fi • Surveillance system (Like PTZ based CCTV cameras) • Tourist Facilitation cum Interpretation Centre (Tourist Multi-Purpose Centre) with facilities like museum, shopping/souvenir shop, cloakroom, toilet, drinking water, etc. • Light and Sound Shows • Cultural shows/Schemes • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
43	Embankment Inside Tal Katora Garden (New Delhi)	• Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior) • Signage (Information and Directional Signage's) • Benches • Dustbins • Surveillance system (Like PTZ based CCTV cameras) • Light and Sound Shows • Cultural shows/Schemes • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
44	Mahal in the centre of village Mahipalpur (New Delhi)	• Light and Sound Shows • Cultural shows/Schemes • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works. • Any other work identified and agreed in need-gap analysis.
45	Kos Minar In Kureni Village (New Delhi)	• Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior) • Signage (Information and Directional Signage's) • Benches • Dustbins • Surveillance system (Like PTZ based CCTV cameras) • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works.
46	Gateway of Mahaldar Khan Garden Rana Pratap Bagh at Gur Ki Mandi (New Delhi)	• Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance works / development works.

		• Any other work identified and agreed in need-gap analysis.
47	Zail In Bawana Village (Delhi)	• Public conveniences (Toilet Facilities) • Drinking water facilities/ water kiosks • Ease of Access/ Barrier Free Monuments/ Accessibility for all: differently abled friendly toilets, ramps, wheelchair facility, braille signage's etc. • Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior) • Signage (Information and Directional Signage's) • Benches • Dustbins • Wi-Fi • Surveillance system (Like PTZ based CCTV cameras) • Tourist Facilitation cum Interpretation Centre (Tourist Multi-Purpose Centre) with facilities like museum, shopping/souvenir shop, cloakroom, toilet, drinking water, etc. • Light and Sound Shows • Cultural shows/Schemes • Identification and development of Heritage walks. • Adoption of monument for maintenance as well as contributions for identified Maintenance / development works. • Any other work identified and agreed in need-gap analysis.
48	Tomb (Unknown) Lado Sarai Village (New Delhi)	• Cleanliness of site/ Swachh Monument (Cleanliness of the monument, including complete polythene ban) • Lighting and Illumination (interior & exterior) • Signage (Information and Directional Signage's)
49	Tomb (Unknown) At Munierka (New Delhi)	• Benches • Dustbins • Surveillance system (Like PTZ based CCTV cameras) • Identification and development of Heritage walks.
50	Tomb (Unknown) Savitri Nagar (New Delhi)	• Adoption of monument for maintenance as well as contributions for identified Maintenance / development works. • Any other work identified and agreed in need-gap analysis
